

# EDDIE'S & BOBBIE'S RECORD SHOP

O WHAT A THRILL

3233

  
Composer: Pris & J.C. Collins, 109 Shamrock Dr., Yorktown, VA 23693 (804)596-1142  
Record: MCAS7-54780A (The Mavericks)  
Footwork: Opposite unless noted  
Rythm: Cha Phase: III Speed: 45  
Sequence: INTRO-A-B-C-A-B-C(1-8)-END  
Release Date: April 1995-Daffodil Festival Square Dance, Gloucester, VA

## INTRO

Meas

1-4 **WAIT 2 MEAS;; CUCARACHA TWICE;;**

- 1-2 Man Fc wall, BOTH w/ Hnds on Hips, Wait;;  
3-4 Rk sd L, rec R, in pl L/R, L: Rk sd R rec L, in pl R/L, R;

## PART A

1-4 **FULL BASIC;; NEW YORKER; SPOT TURN;**

- 1-2 Rk fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;  
3 XLIF (W XRIF) trn 1/4 RF to fc RI.OD, rec R tng to fc ptr in Bfly, sd L/cl R, sd L;  
4 R thru to LOD release hnds & trn L.F, rec fwd L cont trn to fc ptr, sd R/cl L, sd R to Bfly (W xL thru trn RF, rec fwd R cont trn to fc ptr, chasse L/R, L to bfly);

5-8 **ALEMANA;; LARIAT;;**

- 5-6 Rk fwd L, rec R, sd L/cl R, sd L & bk, L/cl R, bk L; rk bk R, rec L, sd R/cl L, sd R, W turn under RF, joined Man's L, Lady's R hnd (W rk bk R, rec L, sd & fwd R/cl L, sd R, begin RF underarm trn; fwd L trn RF, fwd R cont trn, sd L twd ptr on R sd, cl R sd L;)  
7-8 M each sd L, rec R, cl L/stp in place R, L; sd R, rec L, cl R/stp in place L, R; (W cir RF bhnd Man w/joined Man's L & Lady's R hnds, fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R, sd L; end in Bfly facing ptr & COIL)

9-12 **CHASE;;;**

- 9 Fwd L trng 1/2 RF to fc COIL, rec fwd R, fwd L/cl R, fwd L (W rk bk R, rec fwd L, fwd R/cl L, fwd R);  
10 Fwd R trng 1/2 LF to fc wall, rec fwd L, fwd R/cl L, fwd R (W fwd L trng 1/2 RF to fc wall, rec fwd R, fwd L/cl R, fwd L);  
11 Rk fwd L, rec R, bk L/cl R, bk L (W fwd R trng 1/2 LF to fc COIL & M, rec fwd L, fwd R/cl L, fwd R);  
12 Join hands in Bfly rk bk R, rec L, fwd R/cl L, fwd R;

13-16 **FENCE LINE TWICE;; (NO HND) SH/SH TWICE W/ARMS;;**

- 13-14 Lunge thru L twd RI.OD w/bent knee look RI.OD, rec R to fc ptr, sd L/cl R, sd L; lunge thru R LOD w/bent knee look LOD, rec L to fc ptr, sd R/cl L, sd R;  
15-16 BOTH HAVE HND ON HIPS turn slightly RF XLIF (Lady XRIB) extend R hnd straight up, rec R to fc ptr and wall, both hnds on hips, sd L/cl R, sd L; turn slightly LF XRIF (Lady XLIB) extend L hnd straight up, rec L to fc ptr and wall, both hnds on hips, sd R/cl L, sd R;

## PART B

1-4 **LACE ACROSS 2 & FWD CHA; FWD 2 & CHA; LARIAT;;**

- 1-2 W/Man's L & W's R hnds joined pass bhnd W diagonally LOD, prog fwd, & end LOP, fwd L, cl R, fwd L/R L; fwd R, fwd L, fwd R/L R;  
3-4 Lead hnds joined throughout, In pl, L, R, L/R, L; R, L, R/L, R; (W cir man RF & CW fwd R, L, R/cl L, R; fwd L, fwd R, fwd L/cl R, sd L;) NOTE: both end facing LOD

5-8 **LACE ACROSS 2 & FWD CHA; FWD 2 & CHA; LARIAT;;**

- 5-6 W/Man's R & W's L hnds joined pass bhnd W diagonally LOD, prog fwd, & end OP/LOD, fwd L, cl R, fwd L/R, L; fwd R, fwd L, fwd R/L, R;  
7-8 Lead hnds joined throughout, In pl, L, R, L/R, L; R, L, R/L, R; ( cir man LF & CCW fwd R, L, R/cl L, R; fwd L, fwd R, fwd L/cl R, sd L;) NOTE: both end in BFLY/wall

## PART C

### 1-4 OPEN BREAK; WHIP TO BFLY COH; RK THRU/REC & FC TWICE;;

- 1 Rk apt L extend R arm up palm out, rec R to Bfly, sd L/cl R, sd L;
- 2 Trng 1/4 LF rk bk R (W fwd L), rec fwd L cont LF trn (W fwd R trn 1/2 LF), sd R/cl L, sd R, feg COH/Bfly;
- 3 Rk thru L (W R) Twd LOD, joined man's L lady's R hnd, (opp hnd ext to sd) rec R to fc ptr, chasse L/R, L;
- 4 Rk thru R (W L) Twd RLOD, joined man's R lady's L hnd, (opp hnd ext to sd) rec L to fc ptr, chasse R/L, R;

### 5-8 OPEN BREAK; WHIP TO BFLY WALL; RK THRU REC & FC TWICE;;

- 5 Rk apt L extend R arm up palm out, rec R to Bfly, sd L/cl R, sd L;
- 6 Trng 1/4 LF rk bk R (W fwd L), rec fwd L cont LF trn (W fwd R trn 1/2 LF), sd R/cl L, sd R, feg wall/Bfly;
- 7 Rk thru L (W R) Twd RLOD, joined man's L lady's R hnd, (opp hnd ext to sd) rec R to fc ptr, chasse L/R, L;
- 8 Rk thru R (W L) Twd LOD, joined man's R lady's L hnd, (opp hnd ext to sd) rec L to fc ptr, chasse R/L, R;

### 9-10 TIME STEP TWICE;;

- 9 XLJB extend both arms up & out in a V-shape, rec R bring hnds to chest, chasse L/R, L;
- 10 XRIB extend both arms down & out in inverted V shape, rec L bring hnds to chest, chasse R/L, R;

END

### 1-8 PEEK-A-BOO CHASE;;; RK THRU REC & FC TWICE;; HND/HND TWICE;;

- 1-2 Fwd L trng 1/2 RF, rec Fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); sd R looking over L sh, rec L, in pl, R/L, R (W sd L, rec R, in pl L/R, L);
- 3-4 Sd L looking over R sh, rec R, in pl L/R, L (W sd R, rec L, in pl R/L, R); Fwd R trng 1/2 LF, rec fwd L, fwd R/cl L, fwd R to Bfly (W fwd L, rec R, bk L/cl R, bk L) Bfly wall;
- 5 Rk thru L (W R) Twd RLOD, joined man's L lady's R hnd, (opp hnd ext to sd) rec R to fc ptr, chasse L/R, L;
- 6 Rk thru R (W L) Twd LOD, joined man's R lady's L hnd, (opp hnd ext to sd), rec L to fc ptr, chasse R/L, R;
- 7-8 Trn LF to op LOD bhd L, rec R trn RF to fc ptr, sd L/cl R, sd L to Bfly;  
Trn RF to op RLOD bhd R, rec L trn LF to fc ptr, sd R/cl L, sd R to Bfly;

### 9-15 PEEK-A-BOO CHASE;;; RK THRU REC & FC TWICE;; OP BREAK & HOLD;

- 9-10 Fwd L trng 1/2 RF, rec Fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); sd R looking over L sh, rec L, in pl, R/L, R (W sd L, rec R, in pl L/R, L);
- 11-12 Sd L looking over R sh, rec R, in pl L/R, L (W sd R, rec L, in pl R/L, R); Fwd R trng 1/2 LF, rec fwd L, fwd R/cl L, fwd R to Bfly (W fwd L, rec R, bk L/cl R, bk L) Bfly wall;
- 13 Rk thru L (W R) Twd RLOD, joined man's L lady's R hnd, (opp hnd ext to sd) rec R to fc ptr, chasse L/R, L;
- 14 Rk thru R (W L) Twd LOD, joined man's R lady's L hnd, (opp hnd ext to sd), rec L to fc ptr, chasse R/L, R;
- 15 Rk apt L extend R arm up palm out, & hold;

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